

MEMEL / KLAIPĖDA PHILATELIC HANDBOOK, PART 3:

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Stamps of Klaipėda

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Gutter Pairs and Special Pairs of Klaipėda Stamps

Gutter pairs can be found with Klaipėda stamps issued in the period after April 16, 1923. French stamps were used for the provisional issues of Mi 121-123 and again with Mi 164-166. The terminology used to describe gutter pairs or blocks can be seen on the illustration that follows. **ZS** = a vertical pair with gutter between. **ZW** = a horizontal pair with a gutter between. **Ms** = a ZW pair with a number on the thin gutter. Finally, **HZ** = two times on the sheet a block of four stamps that has both the thin and thick gutter, called a “gutter block” and appears on Mi 122 and 123 only. Klaipėda issues of Mi 124-128, Mi 135-140 and Mi 141-150 can be found with ZW gutter pairs. Overprinted French stamps used in Mi 121-123 can be found in ZS, ZW, Ms and HZ, and Mi 164-166 can be found in ZS, as summarized in the table below.

Gutter pairs found in Klaipėda stamps issued after April 16, 1923.

	ZS	ZW	Ms	HZ
French stamps	Mi 121-123 Mi 164-166	Mi 121-123	Mi 121-123	Mi 121-123
Lithuanian stamps		Mi 124-128 Mi 135-140 Mi 141-150		

Examples are shown below.



“Sower” HZ block (Mi 122)



ZW pair (Mi 144)



Ms pair

Pairs of the first issues of Klaipėda, Mi 167-182 can be found with differing shapes of overprint numbers and differing letter “U”. This situation creates the varieties having S and W numbers. **S** = a vertical pair and **W** = a horizontal pair and a number follows the S or W to indicate differing combinations.

CHAPTER 2

First Provisional Lithuanian Issue (Mi 121-123)

Collector / Specialist



The "10" over 2 Mark on 45 c.

Mi	Sc	SG	Y&T
121	97	130	82

Mi 121 is dark green (39-0-7) and gray ultramarine (29-2-6).

Philatelist

The sheet numbers were:

F 2302.31, F 2402.31, F 2502.31, F 2702.31, F 2802.31, F 103.31,
F 303.31, F 403.31, F 603.31, F 703.31, F 803.31.

Additional information and varieties

The 1,340 sheets issued are equivalent to 100,500 stamps issued in January 26, 1923.

Mi 121 I = spacing "2"—Mark is 3.1 not 2.7 mm, Fields 1 to 5.

Mi 121 II = spacing "2"—Mark is 3.9 not 2.7 mm, Fields 16 to 20.

Mi 121 III = spacing "2"—Mark is 2.5 not 2.7 mm, Field 66.

Mi 121 IV = spacing from double bars to "2" is 1.7 not 0.6 mm, Fields 71 to 75.

Mi 121 V = spacing from double bars to "2" is 1.2 not 0.6 mm, Field 67.

Mi 121 VI = left end of upper double bar is damaged, Field 69.

B 121 m₁ = the "M" is broken at the upper right,

Fields 11, 13, 24, 49, 51, 61, 62, 64, 65, 68, 69.

B 121 m₂ = the "M" is broken at the upper right + a spacing variety,

Fields 18, 40, 66, 67, 71, 72, 74, 75.

Collector / Specialist**25 MARKĖS on 5 CENTAI**

Mi	Sc	SG	Y&T
125	N8	2	103

These stamps are greenish blue (31-38-6) in color.

Philatelist

The 200 stamp sheet was separated into two 100 stamp sections with a thin gutter between. Illustrations of Becker varieties can be found on pages 17 through 21.

Additional information and varieties

The 2,547 sheets issued are equivalent to 509,200 stamps issued in February 5, 1923.

Mi 125 I = there is no K in KLAIPEDA, Field 1. [also 2nd "A" in KLAIPEDA with right leg is missing and left side of "M" partially missing or Field 14 with no K in KLAIPEDA, and left side of "M" partially missing.]

Mi 125 II = thick colon is to right of 25, Field 12.
[also a notch in stem of "P" right underside.]

Mi 125 III = black "angle" is to right of "(MEMEL)", Field 97.

Mi 125 P = a bold overprint proof has no gum.

Mi 125 DD I = double overprint, both are strong.

Mi 125 DD II = double overprint, one is weaker, left sheet.

Mi 125 ZW = pair of stamps have a gutter.

B 125 m₁ = the foot of "A₂" in KLAIPEDA is almost missing, Field 13.

B 125 m₂ = the "D" in KLAIPEDA has a deep notch in upper part, Field 45.

B 125 m₃ = the right foot of A₂ is thin underneath, Field 50.

B 125 m₄ = the "A₁" in KLAIPEDA has a right leg missing, Field 89, right sheet.

B 125 m₅ = the upper left of "M" in MARKES is truncated, Field 3.

B 125 m₆ = the "A₂" in KLAIPEDA has a notch in the lower right foot, Field 5, also "S" in MARKES has a notch in lower curve, also, the parenthesis before MEMEL is broken.

B 125 m₇ = the "S" in MARKES has two notches in curve, Field 48.

B 125 m₈ = the "L" in KLAIPEDA has a thick ball, and the "M" in MARKES has a ball in 2nd leg, Field 49.

B 125 m₉ = the "A₁" in KLAIPEDA has a large notch in left inner leg, Field 96.

B 125 n₁ = "5" in 25 has a notch on the right side, Field 32.

B 125 w₁ = the bottom right of the sickle has a bulge, Field 30.



Ernst Becker
Table 30

Collector / Specialist**50 Markių on 25 CENTAI**

Mi	Sc	SG	Y&T
131	N3	8	97

These stamps are vermillion (31-38-6) in color. Overprint in black.

Philatelist

The 200 stamp sheet was separated into two 100 stamp sections with a thin gutter between. Illustrations of Becker varieties can be found on pages 31 through 33.

Additional information and varieties

The 499.5 sheets issued are equivalent to 99,900 stamps issued in February 7, 1923.

Mi 131 II = e_2 is broken open at the top left, Field 61.

Mi 131 III = the upper bar is broken, Fields 50, 59, 90.

Mi 131 IV = the bottom bar is broken, Fields 39, 49, 61, 81, 100.

Mi 131 V = the upper bar is almost invisible, Field 48.

Mi 131 VI = the lower bar is broken twice, Fields 56, 96.

Mi 131 VII = the left foot of M_1 in Memel is disconnected, Field 13.

Mi 131 VIII = "5" of 50 has right belly missing, Field 6. (see page 31)

Mi 131 IX = there is a horizontal breakthrough of "50." (see page 31)

Mi 131 DD I = double overprint, both are strong. [SG-8a]

Mi 131 DD II = double overprint, one is weaker.

Mi 131 UMs = horizontal pair is imperforate in between.

Mi 131 U = stamp is imperforate.

B 131 m_1 = the "l" in Klaipeda has a hole in the middle, Field 6.

B 131 m_2 = the "i" in Klaipeda has bottom right damage, Field 25.

B 131 m_3 = the "l" in Klaipeda is broken at the top
and "M" in Markiu has the top right broken out, Field 45.

B 131 m_4 = the circular fracture in the shaft of the "p", Field 51.

B 131 m_5 = the "l" in Klaipeda is cut at top
and has a damaged right foot of the "M" in Markiu, Field 67.

B 131 m_6 = the "K" in Klaipeda has its left foot damaged, Field 79.

B 131 m_7 = the "i" in Klaipeda is broken at the lower right, Field 83.

B 131 m_8 = the " a_2 " in Klaipeda has a thickening at the bottom right, Field 86.

B 131 m_9 = the " a_1 " in Klaipeda is broken at the upper left, Field 92.

B 131 m_{10} = the "p" in Klaipeda is broken at the upper left, Field 93.

Collector / Specialist**50 MARKIŲ on 25 CENTAI**

Mi	Sc	SG	Y&T
138	N15	15	110

These stamps are dark vermilion (17-15-7) in color. Overprint is blue.

Philatelist

The 200 stamp sheet was separated into two 100 stamp sections with a thin gutter between. Illustrations of Becker varieties can be found on pages 43 through 45.

Additional information and varieties

The 600 sheets issued are equivalent to 120,000 stamps issued on February 7, 1923.

Mi 138 I = a wider distance is found between the second and third stars, Field 90 (page 44).

Mi 138 II = a thick colon is found to right of the 4 stars, Fields 78 (page 44).

Mi 138 III = the distance between Memel and value is 5.3 not 5.6 mm, Fields 33, 34.

Mi 138 IIIa = the distance between Memel and value is 5.9 not 5.6 mm, Field 68.

Mi 138 IV = the "K" of KLAIPEDA is damaged on top, Field 83.

Mi 138 V = a diagonal break is found through the "em" in Memel, Field 44.

Mi 138 UMw = a vertical pair that is imperforate between.

Mi 138 ZW = a pair that has a gutter between.

Mi 138 DD I = double overprint, both are strong.

Mi 138 DD II = double overprint, one is weaker.

See Becker Table 25 (page 45) to confirm location of the variety.

B 138 m₁ = the "A₂" in KLAIPEDA has its bottom right mutilated, Field 2.

B 138 m₂ = the "e₂" in Memel is open at bottom, Field 29.

B 138 m₃ = the "LA" in KLAIPEDA is damaged, Field 36.

B 138 m₄ = the "E" in KLAIPEDA is mutilated, Field 59.

B 138 m₅ = the "A₂" in KLAIPEDA has a long notch at the upper right, Field 62.

B 138 m₆ = the "A₂" in KLAIPEDA is damaged, Field 83b.

B 138 m₇ = the "A₁" in KLAIPEDA is damaged at the upper left, Field 93.

25



Ernst Becker
Table 25

Collector / Specialist**300 MARKIŲ**

Mi	Sc	SG	Y&T
147	N24	24	122

These stamps are olive (7-0-6) in color.

Philatelist

The stamps were printed in four plates per unit, and numbered “I” at the top left, “II” to the right of I, “III” is below I and “IV” is at the bottom right.

Additional information and varieties

There were 69,000 stamps issued. Position on the printing unit will be sheet I, II, III or IV and position within the sheet by Field 1 to 100 separated by a dash.

B 147 h_1 = the bottom right corner is abraded, III-15.

B 147 h_2 = the upper right corner is strongly abraded, IV-10.

B 147 m_1 = the “K” of KLAIPEDA is broken at the left, I-38.

B 147 m_2 = the “K” of KLAIPEDA has a broken upper right arm, III-80.

B 147 n_1 = the “3” of 300 has a white hook at the upper right, II-2.

CHAPTER 8

Second Provisional Klaipėda Issue (Mi 164-166)

Collector / Specialist



"Klaipėda", "100" and "M"

Mi	Sc	SG	Y&T
164	N28	41	113

The overprint is rotated 90 degrees (right hand) with words reading "Klaipėda", "100" and "M" with 3 long dashes in green on Mi 120 that had "80" over 1 Mark 25 on 60c in dark gray violet (27-2-7) and cobalt (33-0-6) color.

Additional information and varieties

49,000 stamps were issued in April 13, 1923 and valid until June 9, 1923.

Mi 164 I = the spacing "k"—25 is 4.6 not 4.3 mm, Fields 25 and 40.

Mi 164 II = the short black bar is 10.5 not 9.5 mm, Field 73.

Mi 164 III = the spacing "k"—25 is 4.0 not 4.3 mm, Fields 1 to 25 and 31 to 34.

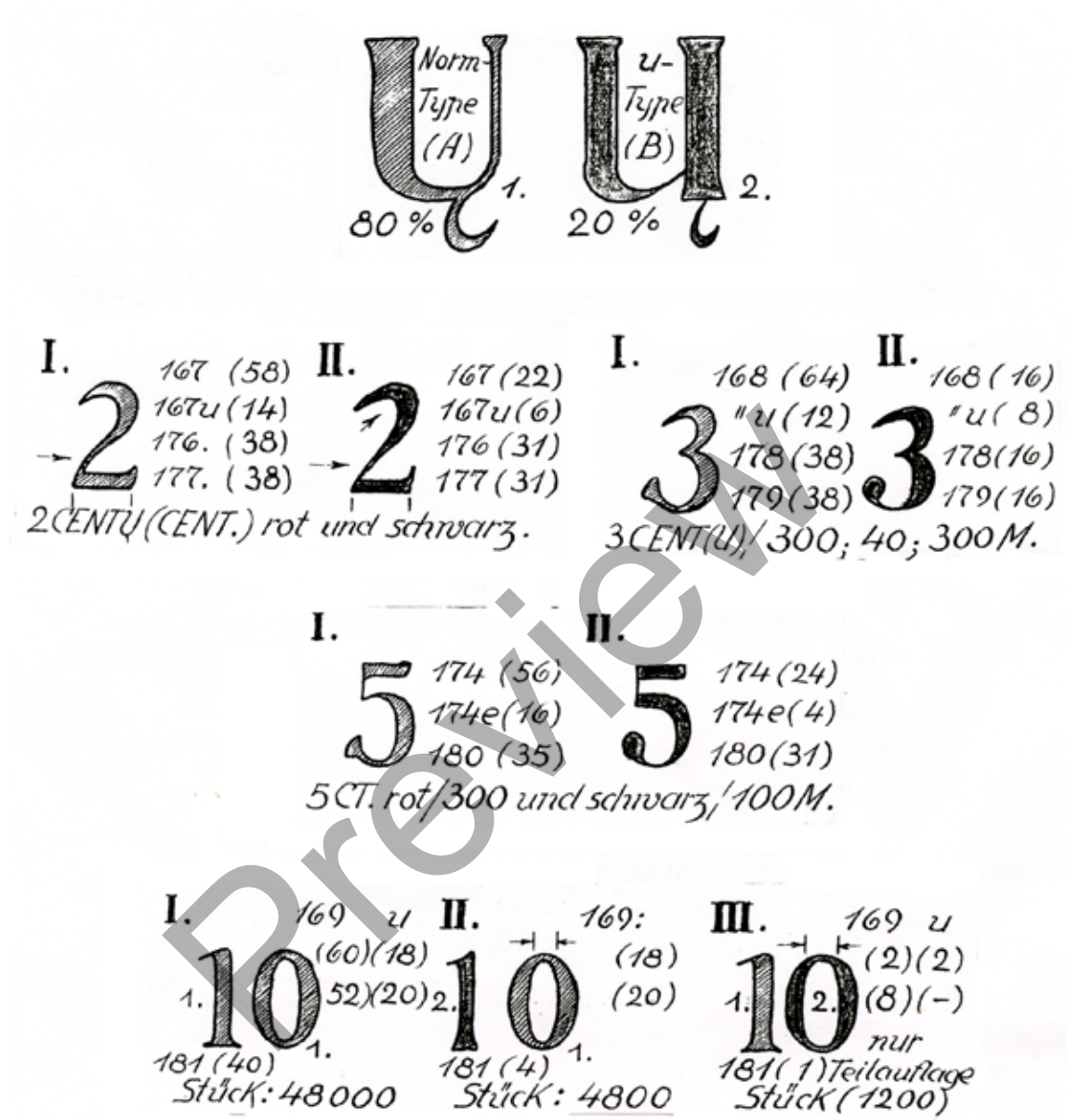
Mi 164 K = the stamp has an inverted overprint. [Y&T 113a] [SG-41a]

B 164 m₁ = the "M₁" of MEMEL is damaged, Field 28.

B 164 m₂ = the "k" in Mark is damaged, Fields 27, 32, 67.

B 164 o₁ = the upper left short double bar has a notch, Field 69.

Illustrations of Becker varieties can be found on pages 84, 97, 98 and 99.



Illustrations above are the letters and numbers drawn by Engineer Ernst Becker to illustrate differences of Mi 167-175 stamps.

Collector / Specialist**2 CENTU on 300 MARKIU**

Mi	Sc	SG	Y&T
167	N44	44	149

These stamps are olive (7-0-6) in color, overprint in red.

Philatelist [see Illustrations on page 84]

- “U” Type A I (with type I “2”) = 58% [SG-44]
- “U” Type A II (with type II “2”) = 22% [SG-44a]
- “U” Type B I (with type I “2”) = 14% [SG-44b]
- “U” Type B II (with type II “2”) = 6% [SG-44c]

Additional information and varieties

There were approximately 100,000 stamps issued. See illustrations on page 97.

Mi 167 DD I = double overprint, both are strong overprints.

Mi 167 DD II = double overprint, one overprint is weaker.

B 167 h₁ = the right corner in bottom border is off, Field III-15.

B 167 m₁ = the “K” of KLAIPEDA is broken at the left, Field I-38.

B 167 m₂ = the “K” of KLAIPEDA has a right upper stroke with a breakthrough, Field III-80.

B 167 m₃ = the “E” in CENTU is abraded [see illustration 3], Fields 8, 58.

B 167 m₄ = the “U” in CENTU has hollow spots [see illustration 11], Fields 24, 74.

B 167 o₁ = the right bar has a wedge-shaped incision on the right end, Fields 33, 83.

B 167 o₂ = the left bar has a notch at the middle top, Fields 39, 89.

B 167 o₃ = the left bar has its left eye open, Fields 48, 98.

Differing shapes of numbers and letters overprinted on these stamps make it possible for differing pairs in both the horizontal and vertical position. Below is a list of possible combinations, each followed by a number in parentheses indicating how many are possible for Mi 167:

For horizontal pairs:

AI / AII (2), AII / AI (2), AI / BI (8), AII / BII (8),
AII / BII (2), BI / AI (6), BI / BII (2), BII / AII (4).

For vertical pairs:

AI / AII (16), AII / AI (9), BI / BII (4), BII / BI (2).

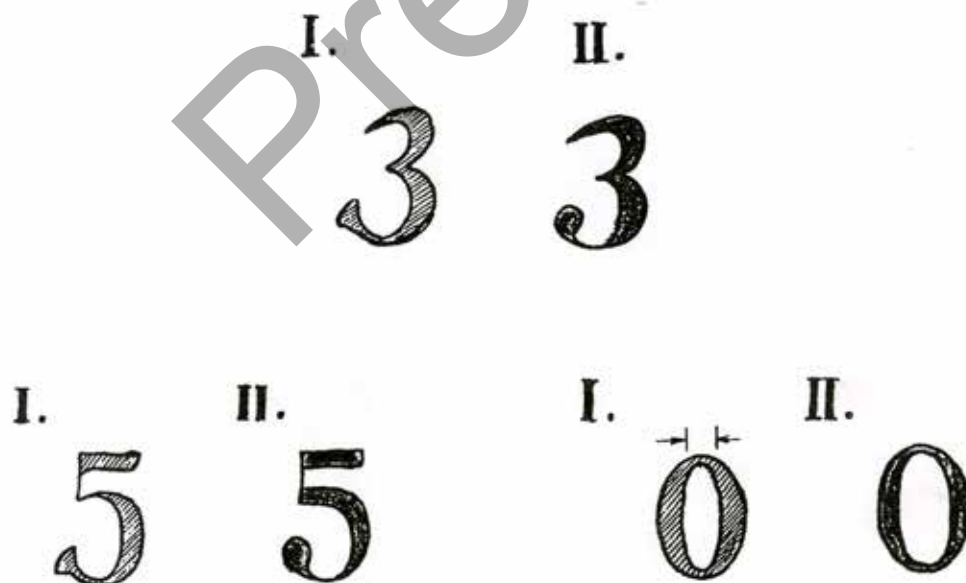
CHAPTER 10

First Klaipėda Interim Lithuanian Issue (Mi 174-175)

The stamps of the First Klaipėda Interim Lithuanian Issue were released from April 16 to May 16, 1923. The basic stamp for overprinting was the “Warrior Issue.” The old numbers in the upper border were covered with two ornamental bars, horizontally side by side. In the middle of the stamp was the new value over the central circular area containing the “Warrior.” At the bottom is the denomination overprinted with “CENT” instead of CENTŲ.

It should be noted that when the distance between the E and the N in “CENT” is 0.6 mm instead of 0.9 mm it is designated an Ie or IIe on Mi 174 or an Ie on Mi 175.

Illustrations of Becker varieties can be found on pages 101, 102.



The following are the letters and number drawn by Engineer Ernst Becker to illustrate differences of Mi. 174 to 175 stamps.

Collector / Specialist**5 CENT. on 100 MARKIŲ**

Mi	Sc	SG	Y&T
180	N55	55	143

These stamps are dark rose (17-1-7) in color, overprint in black.

Philatelist

Type I = 35% [SG 55], Type II = 31% [SG 55a], Type III = 20% [SG 55b], Type IV = 14% [SG 55c]

Additional information and varieties

There were approximately 220,000 stamps issued on May 2, 1923. See Becker illustrations on pages 114 and 122.

Mi 180 PF I = the left ornamental bar is $\frac{1}{4}$ missing, Field 93.

Mi 180 PF V = there is a "1" instead of "I" in KLAIPEDA, Field 94.

B 180 k₁ = the first "0" in 100 contains a white dash, Field II-85.

B 180 k₂ = a white blade is found in the right "0" of 100

and a color dot is found in the left pennant, Field III-78.

B 180 k₃ = a blade is found over the left pennant and the right leaf, Field IV-48.

B 180 m₁ = the "A" in KLAIPEDA is broken at the bottom right, Field I-8.

B 180 m₂ = bottom right of the stem of "E" in CENT is notched, Field 33.

B 180 m₃ = the bottom left of the "E" in CENT with a break through, Field 82.

B 180 m₄ = a break can be found on the bottom right of the "N", Field 96.

B 180 n₁ = the "5" is open at bottom, Field I-13.

B 180 n₂ = the tail end of the "5" is damaged, Field I-14.

B 180 n₃ = the tail end of "5" is damaged and notched on the inner curve, Field I-25.

B 180 n₄ = the "5" is open at bottom, Field II-30.

B 180 n₅ = the "5" is open at the bottom, Field II-39.

B 180 n₆ = the "5" is flattened at the bottom, Field II-57.

B 180 n₇ = the "5" has an open neck, Field III-68.

B 180 n₈ = the "5" is open at the bottom, a notch can be found at the top of the curve and it has a shortened flag, Field III-76.

B 180 n₉ = the "5" is open at its neck and its flag is shortened, Field III-78.

B 180 o₁ = the right bar has a wedge-shaped incision on the right end, Field 33.

B 180 o₂ = a notch is found at the top middle of the left bar, Field 39.

B 180 o₃ = the left bar has its left eye open, Field 48.

B 180 p₁ = the distance from number to bar is 0.4 mm larger than other fields, Field 92.

Collector / Specialist**1 LITAS on 1000 MARKIU**

Mi	Sc	SG	Y&T
192	N69	69	148a

These stamps are greenish blue (31-38-6) in color, overprint in black.

Additional information and varieties

There were 200,000 stamps from Plate I and another 100,000 stamps from Plate II issued in May 1923.

Mi 192 I = a different font “S” is used in LITAS, Field I and II-12.

Mi 192 II = the “IU” is connected like a “W” in MARKIU, Field 23. [SG 69a]

Mi 192 III = the left ornamental bar is approximately ¼th broken out, Field 93.

Mi 192 V = the distance from the number to LITAS is 5 mm wide, Field 92.

Mi 192 VI = a large white blob is found in right semicircle,
over the “A₂” of KLAIPEDA, Field I-89.

Mi 192 VII = the “L” in KLAIPEDA is almost completely missing, Field 77.

Mi 192 VIII = a narrower distance is found between the “1” and LITAS, Fields 61 – 80.

Mi 192 IX = a thicker type of “I” is found in LITAS, Field 19.

Mi 192 DD I = a double overprint where both are strong overprints. [SG 69b]

Mi 192 DD II = a double overprint when one overprint is weaker.

Plate I:

B 192 k₁ = a 7-8 mm long dash is found in the upper border, Field 58.

B 192 k₂ = a large white blade is found over the ornament to left of MARKIU, Field II-88.

B 192 m₁ = a thick “I” is found in LITAS, Fields 5, 15, 19, 45, 85.

B 192 m₂ = a thick “I” that stands higher is found in Field 45.

B 192 m₃ = a thick “I” that stands higher and is damaged is found in Field 85.

B 192 n₁ = the “0₂” of 1000 is closed above with a blue dot, Field II-35.

B 192 n₂ = the left foot of the “1” in 1000 is covered with white, Field III-100.

B 192 p₁ = a larger distance between “T—A” is found in LITAS, Field 45. [See page 119]

B 192 p₂ = a wider distance is found between “A—S”
and smaller between the “L—I” in LITAS, Field 51.

Collector / Specialist**50 CENT. on 200 MARK.**

Mi	Sc	SG	Y&T
197	N74	74	160

These stamps are dark blue (31-0-7) in color, overprint in black.

Additional information and varieties

There were approximately 70,000 stamps issued.

Mi 197 II = the distance from 50 to CENT is 4.0 mm not 4.6 mm, Fields 61-80.

Mi 197 V = the distance from 50 to CENT is 5.0 mm not 4.6 mm, Field 92.

Mi 197 UMs = a horizontal pair is imperforate in between.

B 197 k₁ = a blade is found in the upper frame line over "AIP" of KLAIPEDA, Field 15.

B 197 k₂ = a white dot is found over the left "0" of 200, 5.8 mm from right, Field 55.

B 197 m₁ = an outgrowth on the "C" of CENT is at the middle, Fields 42, 52, 62, 72, 82.

B 197 m₂ = the "C" stands 0.2 mm higher than "ENT", Field 49.

B 197 m₃ = a thin break is present in the "E" of CENT at the bottom, Field 32.

B 197 m₄ = the "E" top arm in CENT is broken, and the bottom arm is notched, Field 39.

B 197 m₅ = the upper and lower arms of "E" of CENT are broken, Field 78.

B 197 m₆ = the upper arm of the "E" of CENT is notched underneath, Field 89.

B 197 m₇ = a deep notch is in the "E" of CENT on the bottom, Field 37.

B 197 m₈ = the bottom left corner of the "E" in CENT is blunt, Field 91.

B 197 m₉ = a notch is found in the "N" of CENT on the bottom right, Field 37.

B 197 m₁₀ = the diagonal of the "N" in CENT is notched at the top, Field 49.

B 197 m₁₁ = the "N" of CENT has a broken left leg, Field 37.

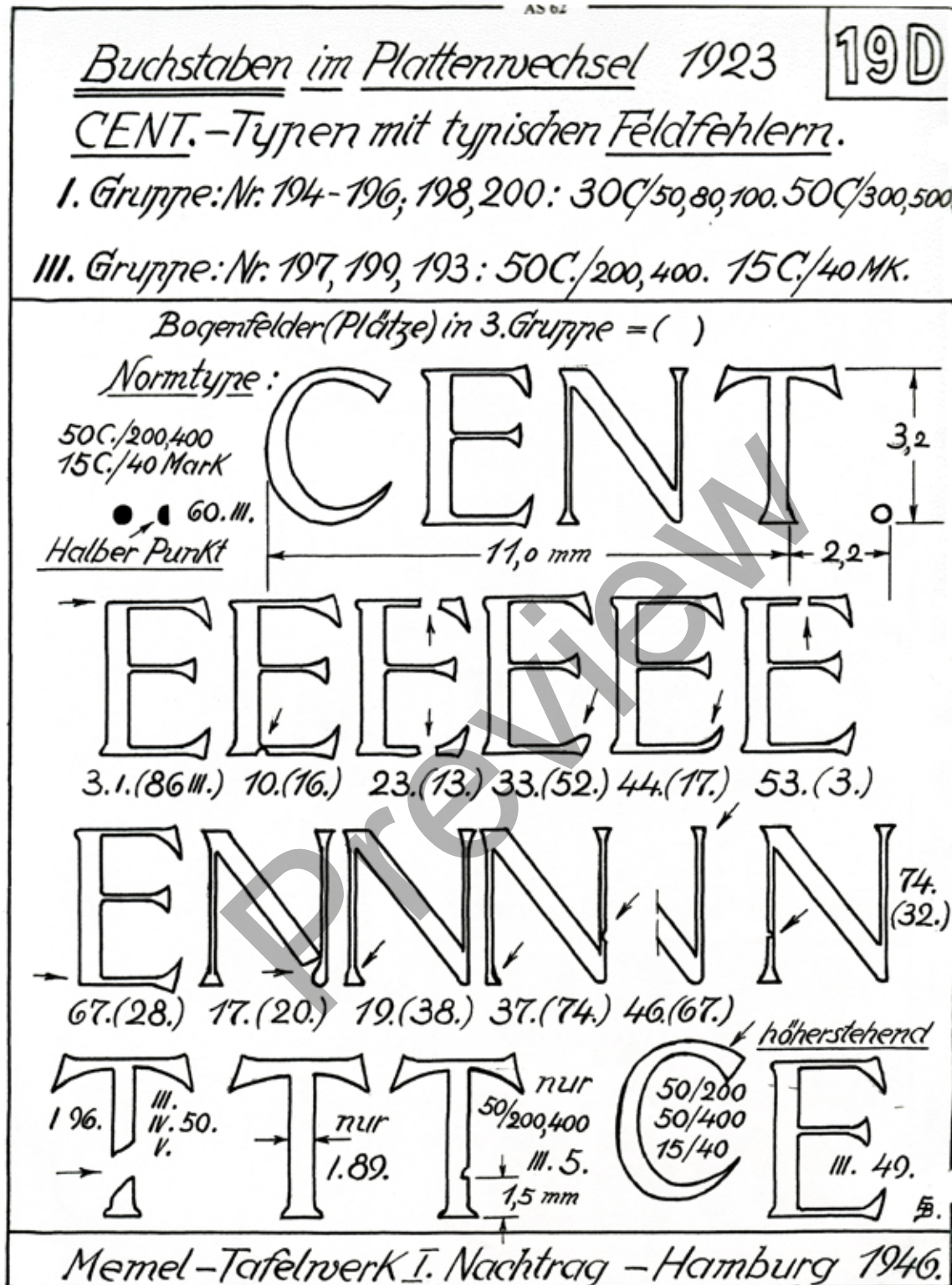
B 197 m₁₂ = a notch is found in the shaft of the "T" in CENT, Field 5.

B 197 m₁₃ = the "K" of KLAIPEDA is missing its lower right leg, Field 33.

B 197 w₁ = a perpendicular ½ dot is found after CENT, Field 60.

B 197 w₂ = a strong break is found over the "P" in KLAIPEDA

8.0 mm to the right, Field 96.



Collector / Specialist**15 Centų on 20 MARKIŲ**

Mi	Sc	SG	Y&T
207	N92	92	186

These stamps are dark reddish yellow (5-16-7) in color.

Additional information and varieties

Approximately 48,900 stamps issued. Fake overprints and cancellations are known.

Mi 207 I = a “normal” type stamp is without variety.

Mi 207 II = the “C” in Cent has a serif.

Mi 207 III = the “1” has a horizontal nib, Field 61.

Mi 207 Ve = the overprint “5” is taller and thinner and bars to Cent is 10.8-11 mm, Field 19.

Mi 207 VIII = the ornamental bar is strongly broken, Field 93.

Some Becker Varieties are shown in Ernst Becker Tables 23 (numbers) and 23A (letters).

B 207 Ie = the distance between upper bar(s) and top of “en” in Cent is 10.8-11 mm.

B 207 Iie = serif “C” and distance between upper bars
and top of “en” in Cent is 10.8-11 mm.

B 207 h₁ = part of the “E” of KLAIPEDA is ragged
and the inner circle is broken, Field I-95.

B 207 h₂ = the right frame line in bottom corner is abraded and broken twice, Field II-55.

B 207 h₃ = the bottom right frame is broken and notched above, Field IV-15.

B 207 k₁ = a blade is found over left sickle to the corner, Field IV-18.

B 207 k₂ = a blade is found over “0” of the left 20, Field IV-48.

B 207 k₃ = “t.u”, a dot is between “t” and “u”, Field 25.

B 207 k₄ = a dot is found in the body of “5” of 15, Field 7.

B 207 m₁ = the right part of the “t” cross bar is broken, Fields 13, 88.

B 207 m₂ = the “e” of Centu is damaged, Field 14.

B 207 q₁ = “C_I”—e is wide, Field 48.

B 207 q₂ = “C_{II}”—e is wide, Fields 40, 70.

B 207 q₃ = “C_{Ile}”—e is wide, Fields 20, 90, 100.

B 207 q₄ = “1—5” is wide, 1.15 mm opening, not 0.9 mm, Fields 57, 94.

B 207 q₅ = “1—5” is wide 1.3 mm opening, not 0.9 mm, Field 91.

Collector / Specialist**30 Centu on 100 MARKIU**

Mi	Sc	SG	Y&T
227	N112	112	206

These stamps are dark rose (21-0-7) in color.

Additional information and varieties

Approximately 79,990 stamps issued.

Mi 227 I = a “normal” type stamp is without variety.

Mi 227 Ie = distance between upper bars and top of “en” in Centu is 10.8 mm.

Mi 227 II = “C” in Cent is with a serif.

Mi 227 IIe = serif “C” and distance from upper bars and top of “en” in Centu is 10.8-11 mm.

Mi 227 III = the “3” has thick orbs (“C” without serif).

Mi 227 IV = a combination of types II and III, Field 40.

Mi 227 VI = the “t” has a thick head, Field 46.

Mi 227 VIIa = the distance between the lower edge of Centu

and the top of the bottom bar is 5.3 not 4.6 mm, “C” is type II, Field 70.

Mi 227 VIIb = the distance between the value and Centu is 2.2 not 2.6, Field 18.

Mi 227 VIII = the ornamental bar is strongly broken, Field 93.

Mi 227 XII = MARKIU has a “I” instead of “T” in Field 94.

Mi 227 K = the stamp has an inverted overprint. [SG 112a]

Some Becker Varieties are shown in Ernst Becker Tables 23 (numbers) and 23A (letters).

B 227 IIIe = thick orbs “3” and distance from upper bar to top of “en” in Centu is 10.8-11 mm.

B 227 k₁ = the first “0” in 100 contains a dash, Field II-85.

B 227 k₂ = the first “0” of 100 has a white blade and a color dot in the pennant, Field III-78.

B 227 k₃ = a blade is found over the left pennant and right leaf, Field IV-48.

B 227 m₁ = the “A₂” of KLAIPEDA has bottom right breakthrough, Field I-8.

B 227 m₂ = the right part of the “t” cross bar is broken, Fields 13, 88.

B 227 m₃ = the “e” in Centu is damaged, Field 14.

B 227 n₁ = the outer right side of the “3” is damaged, Fields 43, 59, 79, 80.

B 227 q₁ = “C_{II}”-e is wide, Fields (70), 100.

B 227 q₂ = “C_{IIe}”-e is wide, Fields 40, 90.

B 227 q₃ = “C_{IV}”-e is wide, Field 20.

B 227 q₄ = “C_{VIIa}”-e is wide, Field 90.

Collector / Specialist**15 Centų on 100 MARKIŲ on 25 CENTAI**

Mi	Sc	SG	Y&T
231	N88	84	178

These stamps are dark vermilion (15-0-7) in color, overprinted in green.

Additional information and varieties

There were 16,500 stamps (150 sheets) issued in November 1923.

C₁ = normal “C” in Cent without serif; C₂ = “C” in Cent with serif.

Plate I

Mi 231 I = “C₁” normal “15” having a distance from bars to ornamental bars of 3.3 mm.

Mi 231 II = “C₂” with serif and thick numbers, Field 10. [SG 84b]

Mi 231 III = normal “15” “C₂” having a distance between bars to ornamental bars of 3.3 mm, Fields 20, 30, 59, 60, 70, 80, 100.

Mi 231 IV = “K” of KLAIPEDA damaged at the top, Field 1.

Mi 231 V = the “E₁” of MEMEL is mutilated, Field 70.

Mi 231 VII = the left ornamental bar is strongly broken, Field 93.

Mi 231 I Uu = the stamp is imperforate on the bottom, Field 97.

Mi 231 K = the stamp has an inverted overprint, Field 93. [SG 84a]

Plate II

Mi 231 Ie = “C₁” stamp has a distance between bars and ornamental bars of 2.5 mm.

Mi 231 Iee = “C₁” stamp has a distance between bars and ornamental bars of 1.8 mm, Fields, 51, 52, 53, 54, 55, 56, 57, 58.

Mi 231 Iie = the stamp has the thick numbers “15”, Field 10. (“C₂” has a distance between bars and ornamental bars of 2.5 mm.)

Mi 231 IIIe = “C₂” stamp has a distance between bars to ornamental bars of 2.5 mm, Fields 20, 30, 50, 70, 80, 100.

Mi 231 IIIee = “C₂” stamp has a distance between bars to ornamental bars of 1.9 mm, Fields 59, 60.

B 231 I q₁ = distance of bars and ornamental bars is 3.5 mm not 3.3 mm, Fields 6, 33, 43.

B 231 I q₂ = distance of bars and ornamental bars is 3.6 mm not 3.3 mm, Field 28.

Collector / Specialist**25 CENT. on 100 M.**

Mi	Sc	SG	Y&T
235	N84	88	182

These stamps are vermilion (17-15-6) in color, overprinted in green.

Additional information and varieties

There were 6,500 stamps issued in December 1923. Fake overprints are known.

Mi 235 I = this “normal” type stamp is without variety.

Mi 235 Ia = the “C” of CENT stands 0.5 mm higher, Fields 14, 63.

Mi 235 I PF I = there is oblique scratches through the “T” of CENT, Field 50.

Mi 235 I PF II = the period behind CENT stands about 1.5 mm higher, Fields 40, 91.

Mi 235 II = this stamp has thick numbers of “25,” Field 100. [Y&T 182a] [SG 88b]

B 235 k₁ = the “5” of 25 has a color dot between the flag and its upper body, Field 72.

B 235 m₁ = the “E” of CENT has its upper arm broken through, Fields 3, 94.

B 235 m₂ = the “E” of CENT has upper and lower arms broken through, Fields 13, 22, 36, 78.

B 235 n₁ = the “5” of 25 has a shallow notch at its flag’s end, Field 15.

B 235 n₂ = the “5” of 25 has a notch at the vertical shaft, Field 10.

B 235 n₃ = the “5” of 25 flag is notched flat above, partial Field 90.

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